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“Out of the Mouth of Hell”

Many Civil War prisoners, Confederate and Federal, came to feel that a quick death from a bullet would have been better than slowly starving in a cold, crowded, filthy prison. The hope of freedom was sometimes the only thing that kept a prisoner alive and he tried every way possible to escape. Here are histories of 27 of the most significant locations used to hold soldiers captured on the battlefield as well as political prisoners suspected of disloyalty. They focus especially on the desperate and courageous attempts to gain freedom. Federal and Confederate facilities are each organized alphabetically. Facts about each prison include when it was established, type of facility, location, number and kind of prisoners held, known escapes, and other available data. The histories are rich with detailed accounts of escapes and of conditions inside the prisons.

Origines Ecclesiasticæ: Or, The Antiquities of the Christian Church ...

Reprint of the original, first published in 1876.

Report of the Secretary of the Treasury on the State of the Finances

Comprehensively researched from the 128 volumes of the reference work commonly referred to as the Official Records, this book delves deeply into the structural and statistical history of the Union army that served primarily in Tennessee, Georgia and the Carolinas during the American Civil War. Extensive details are provided regarding the army's evolving organization, its constantly fluctuating strength, and the sacrifices made during its many campaigns and battles.

Catalogue of the Library of the United States Senate

Fine bassoon teachers are a rarity in all but cities with major symphony orchestras and/or a university with a distinguished music department faculty. William Spencer took up the challenge of providing material for the serious bassoonist with *The Art of Bassoon Playing*, published in 1958. With William Spencer's approval, Frederick Mueller took on the task of bringing to notice recent changes in bassoon playing, pedagogy, and manufacture, resulting in revised edition of *The Art of Bassoon Playing*.

Bulletin of the Bureau of Rolls and Library of the Department of State

Records of meetings 1808-1916 in v. 11-27.

Annual Report of the Commissioner of Indian Affairs, for the Year ...

A Pulitzer Prize winner's "fascinating" account of the political battles that led to the end of the Papal States (*Entertainment Weekly*). From a National Book Award-nominated author, this absorbing history chronicles the birth of modern Italy and the clandestine politics behind the Vatican's last stand in the battle between the church and the newly created Italian state. When Italy's armies seized the Holy City and claimed it for the Italian capital, Pope Pius IX, outraged, retreated to the Vatican and declared himself a prisoner, calling on foreign powers to force the Italians out of Rome. The action set in motion decades of political intrigue that hinged on such fascinating characters as Garibaldi, King Viktor Emmanuel, Napoleon III, and Chancellor Bismarck. Drawing on a wealth of secret documents long buried in the Vatican archives, David I. Kertzer reveals a fascinating story of outrageous accusations, mutual denunciations, and secret dealings that will

leave readers hard-pressed to ever think of Italy, or the Vatican, in the same way again. "A rousing tale of clerical skullduggery and topsy-turvy politics, laced with plenty of cross-border intrigue." —Kirkus Reviews, starred review

A Bibliography of Paleozoic Crustacea from 1698 to 1889, Including a List of North American Species and a Systematic Arrangement of Genera

The oldest and most respected martial arts title in the industry, this popular monthly magazine addresses the needs of martial artists of all levels by providing them with information about every style of self-defense in the world - including techniques and strategies. In addition, Black Belt produces and markets over 75 martial arts-oriented books and videos including many about the works of Bruce Lee, the best-known martial arts figure in the world.

Extracts from the Annual Report of the Commissioner of Indian Affairs to the Secretary of the Interior

Skiing Heritage is a quarterly Journal of original, entertaining, and informative feature articles on skiing history. Published by the International Skiing History Association, its contents support ISHA's mission "to preserve skiing history and to increase awareness of the sport's heritage."

Catalogue of the Guildhall Library of the City of London

MAID-SAMA begeistert mit Spannung, Romantik und urkomischen Abenteuern. Zwischen Maid-Café und Schulalltag ist Chaos hier vorprogrammiert! Hinata, Misakis alter Schulfreund, lädt seine erste und große Liebe in ein ganz besonderes Café ein: ins Maid Latte! Hinata ahnt ja nicht, dass seine Angebetete dort als Maid arbeitet und darum bemüht ist, ihren Nebenjob geheim zu halten! Glücklicherweise steht Usui ihr während dieser Bewährungsprobe zur Seite – und die toughe Schülersprecherin erkennt endlich, warum ihr Herz in Usuis Gegenwart immer so laut klopft... Mit einem exklusiven Bonuskapitel über den berühmten Internetstar Aoi-chan! Der herzerwärmende Shojo-Klassiker! Weitere Infos: - empfohlen ab 12 Jahren - mit 18 Bänden und einem Sonderband abgeschlossen - Anime-Stream u. a. auf Crunchyroll und Anime on Demand - Anime-DVD/Blu-ray von KAZÉ Anime

Annual Report

Following the tradition and style of the acclaimed Index Islamicus, the editors have created this new Bibliography of Art and Architecture in the Islamic World. The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages (except Turkish) between 1906 and 2011. This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies.

Technical Abstract Bulletin

Annual Report of the Commissioner of Indian Affairs

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